

STEVEN BRYANT

Dusk

Saxophone Ensemble

Arr. by José Oliver Riojas

Duration: ca. 6'

**PERUSAL SCORE
NOT FOR
PERFORMANCE USE**

Note: If you perform this work, please send a copy of the program from each performance to the composer. A scanned copy via email is preferred. If you are sending a printed program, contact info@stevenbryant.com for the mailing address.

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Program Note

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness.

This version for saxophone ensemble was arranged by José Oliver Riojas.

Performance Tips

The work should be warm, *slow*, and extremely legato, with natural rubato. The biggest challenges are intonation (because of the sustained tones, and the cluster chords), and endurance at the marked tempo. Vibrato should be kept to an absolute minimum, especially wherever there are chord clusters. The climax of the work should not rush - there's *no accelerando* from m. 36 to m. 42. M. 42 should be the loudest point, and there must be no breath at the end of m. 41 - sustain the chord and push into m. 42. Staggered breathing is required in many places - use as necessary.

About the Composer

Steven Bryant (b. 1972, Little Rock, Arkansas) is an active composer and conductor with a varied catalog, including numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, music for chamber ensembles, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. More information is available at www.stevenbryant.com.

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Score

Dusk

Saxophone Ensemble

Steven Bryant
Arr. by José Oliver Riojas

Largo, e molto legato ♩ = 44

Soprano Saxophone I

Soprano Saxophone II

Soprano Saxophone III

Alto Saxophone I

Alto Saxophone II

Alto Saxophone III

Alto Saxophone IV

Tenor Saxophone I

Tenor Saxophone II

Tenor Saxophone III

Baritone Saxophone I

Baritone Saxophone II

Bass Saxophone

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8

S. Sx. I

S. Sx. II *p*

S. Sx. III *p*

A. Sx. I

A. Sx. II *p*

A. Sx. III *p* *mf*

A. Sx. IV *Solo* *p* *mf*

T. Sx. I *p* *mf*

T. Sx. II *Solo* *p* *mf*

T. Sx. III *Solo* *p*

B. Sx. I

B. Sx. II

Bs. Sx.

The musical score is written for a full orchestra. It features a complex rhythmic structure with changes from 3/4 to 4/4 time. The woodwind section includes four parts for each instrument: Flutes (S. Sx.), Oboes (A. Sx.), Clarinets (T. Sx.), and Bassoons (B. Sx.). Dynamics range from piano (*p*) to mezzo-forte (*mf*). Several instruments have solo passages. The score is marked with a rehearsal sign '8' at the beginning of the first staff.

Dusk
- Score -

15

S. Sx. I
mf
Tutti

S. Sx. II
mf
Tutti

S. Sx. III
mf
Tutti

A. Sx. I
mf
Tutti

A. Sx. II
mf
Tutti

A. Sx. III
Tutti

A. Sx. IV
Tutti

T. Sx. I
Tutti

T. Sx. II
Tutti

T. Sx. III
mf
Tutti

B. Sx. I
mf
Tutti

B. Sx. II
Solo
mf
Tutti

Bs. Sx.
mf
Solo
Tutti

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Dusk
- Score -

34

29

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

A. Sx. IV

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

Bs. Sx.

mf

f

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Detailed description: This is a page of a musical score for 'Dusk'. It features 13 staves of music, grouped into sections for strings (S. Sx. I-III, A. Sx. I-IV, T. Sx. I-III, B. Sx. I-II, Bs. Sx.) and woodwinds. The score is in 4/4 time. The first section (measures 29-33) includes dynamics of *mf* and *f*. The second section (measures 34-38) is marked *f*. A rehearsal mark '34' is placed above the second section. The bottom of the page contains a promotional message: 'PERUSAL SCORE - FULL SET AVAILABLE FROM www.stevenbryant.com'.

Dusk
- Score -

42

Musical score for 'Dusk' featuring strings and woodwinds. The score is divided into sections for strings (S. Sx. I-III, A. Sx. I-IV) and woodwinds (T. Sx. I-III, B. Sx. I-II, Bs. Sx.). The music is in 4/4 time and features dynamic markings of *fff* and *f*. The score includes various rhythmic patterns and melodic lines across 12 staves.

S. Sx. I *fff* *f*

S. Sx. II *fff* *f*

S. Sx. III *> fff* *f*

A. Sx. I *fff* *f*

A. Sx. II *fff* *f*

A. Sx. III *fff* *f*

A. Sx. IV *fff* *f*

T. Sx. I *fff* *f*

T. Sx. II *fff* *f*

T. Sx. III *fff* *f*

B. Sx. I *fff* *f*

B. Sx. II *fff* *f*

Bs. Sx. *fff* *f*

48

53

The musical score is arranged in systems. The first system includes S. Sx. I, S. Sx. II, and S. Sx. III. The second system includes A. Sx. I, A. Sx. II, A. Sx. III, and A. Sx. IV. The third system includes T. Sx. I, T. Sx. II, and T. Sx. III. The fourth system includes B. Sx. I, B. Sx. II, and Bs. Sx. The score features various musical notations including notes, rests, and dynamic markings. A 'Solo' section is indicated above the staff for S. Sx. I at measure 53.

Dusk
- Score -

55

S. Sax. I
S. Sax. II
S. Sax. III
A. Sax. I
A. Sax. II
A. Sax. III
A. Sax. IV
T. Sax. I
T. Sax. II
T. Sax. III
B. Sax. I
B. Sax. II
Bs. Sax.

Solo

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