

Dusk

Steven Bryant
2008

Largo, e molto legato (♩ = c. 48)

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in B \flat 1
2
3

Trombone 1
2
3

Tuba

Timpani

Vibraphone
Crash Cymbal

Suspended Cymbal

Bass Drum

Harp (opt.)

VIBES
soft mallets

Violin I
II

Viola

Cello

Contrabass

solo
p

B \flat Bass Clar.
p

1. solo
p

1. solo
p

p

p

p

p

p

p

p

p

div.

div.

div.

div.

div.

div.

div.

PERUSAL SCORE
NOT A PURCHASED COPY

13

21

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2 (to B♭ Clar.)

Bsn. 1
2

Hr. 1
2
3
4

B♭ Tpt. 1
2
3

Tbn. 1
2
3

Tuba

13

PERUSAL SCORE
NOT A PURCHASED COPY

21

Timp.

Vib.
CC

SC

BD

13

21

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl 1
2

Ob 1
2

B♭ Cl. 1
2

Bsn 1
2

Hn. 1
2
3
4

B♭ Tpt. 1
2
3

Tbn. 1
2
3

Tuba

PERUSAL SCORE
NOT A PURCHASED COPY

Timp. Soft mallets

Vib. CC

Hp.

Vln. I
II

Vla.

Vc.

Cb.

32

36

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1, 2, 3 & 4, Trumpet in Bb 1, 2 & 3, Trombone 1, 2 & 3, and Tuba. The music features various dynamics such as *f*, *pp*, *p*, and *mf*, along with articulation marks like accents and slurs. Performance instructions include "div." and "a 2".

32

36

Musical score for percussion instruments. It includes parts for Timpani (Timp.), Vibraphone/Chimes (Vib. CC), and Bass Drum (BD). The score features dynamics like *f*, *pp*, and *p*. A large watermark is overlaid on the page: "PERUSAL SCORE NOT A PURCHASED COPY".

32

36

Musical score for string instruments. It includes parts for Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features dynamics such as *f*, *pp*, and *p*, along with articulation marks like accents and slurs. Performance instructions include "div." and "unis.".

42

Fl 1 2

Ob 1 2

B♭ Cl. 1 2

Bsn 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

ff *fff* *f*

(no breath)

div. unis.

42

Timp.

Vib. CC

SC

BD

PERUSAIS SCORE

NOT A PURCHASED COPY

CRASH CYMBAL

SUS. CYM.

ff *fff*

n *ff* *p* *fff*

42

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *fff* *f*

div. div. a 3

div. a 2

div. unis.

53

Fl 1 2 *p* 1. (minimal vib.)

Ob 1 2

B♭ Cl. 1 2 *p*

Bsn 1 2 *mf* *p*

Hr. 1 2 *mf* 3 4 *mf*

B♭ Tpt. 1 2 3

Tbn. 1 2 3 *mf*

Tuba *mf*

53

Timp.

Vib. CC

SC

BD

PERUSSAL SCORE
NOT A PURCHASED COPY

53

Hp.

Vln. I *mf*

Vln. II *mf* unis.

Vla. *mf* unis. div.

Vc. *mf*

Cb. *mf*