

# Dusk

Brass Band version

Largo, e molto legato  $\text{♩} = 44$

PERUSAL SCORE - NOT FOR PERFORMANCE USE  
SCORE AND PARTS AVAILABLE AT:  
[WWW.STEVENBRYANT.COM](http://WWW.STEVENBRYANT.COM)  
NOTE: Set includes American/International-style parts  
as well as traditional British-style parts

Please post your concert on my website:

[www.stevenbryant.com](http://www.stevenbryant.com) | [info@stevenbryant.com](mailto:info@stevenbryant.com)

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(no breath)

Sop. Cnt. *f* *mp* *ff*

S. Cnt. A/B *f* *mp* *ff*

S. Cnt. C/D *f* *mp* *ff*

Rep. Cnt. *f* *mp* *ff*

Cnt. 2 *f* *pp* *p* *mp* *mf* *ff*

Cnt. 3 *f* *pp* *p* *mp* *mf* *ff*

Flugel. *f* *mp* *mf* *ff*

Solo Hn. *f* *p* *mp* *f* *ff*

1st Hn. *f* *p* *mp* *f* *ff*

2nd Hn. *f* *p* *mp* *f* *ff*

1st Bar. *f* *pp* *f* *ff*

2nd Bar. *f* *pp* *f* *ff*

Euph. *f* *pp* *f* *ff*

1st Tbn. *f* *pp* *ff*

2nd Tbn. *f* *pp* *ff*

Bs. Tbn. *f* *pp* *ff*

E. Tuba *f* *pp* *ff*

BB. Tuba *f* *pp* *ff*

Timp. *f* *p* *pp* *ff*

CC SC BD *pp* *SUS. CYM.* *ff*

Vibes. *f* *p* *mp* *ff*

ped. -----

This musical score is for the piece "Dusk" and is page 5 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt.), Soprano Contralto/Bass (S. Cnt. A/B), Soprano Contralto/Descant (S. Cnt. C/D), and Repetitive Contralto (Rep. Cnt.). The instrumental parts include Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flugelhorn (Flugel.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Euphonium (Euph.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bs. Tbn.), Euphonium/Tuba (E. Tuba), Bass Trombone/Tuba (BB. Tuba), Timpani (Timp.), Crash Cymbal (CC), Snare Drum (SC), Bass Drum (BD), and Vibraphone (Vibes.). The score is written in 4/4 time and includes dynamic markings such as *fff* (fortississimo) and *f* (forte). The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, and some measures contain rests. The vocal parts have lyrics written below the notes. The instrumental parts have various rhythmic patterns and dynamics. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below.

48

Sop. Cnt. *mf* Cup mute Mute out

S. Cnt. A/B Solo Tone mute solo *p*

S. Cnt. C/D

Rep. Cnt. Cup mute Mute out *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flugel. Cup mute *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* Mute *p*

2nd Bar. *mf*

Euph. *mf*

1st Tbn. *mf* NOTE: Set includes American/International-style parts as well as traditional British-style parts

2nd Tbn. *mf*

Bs. Tbn. Cup mute *p*

E. Tuba *mf* (This Db is VERY important - make sure it's full and warm, supporting the entire ensemble)

BB. Tuba *mf*

Timp.

CC  
SC  
BD

Vibes. *mf*

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