Concerto for Alto Saxophone: Mvt I

Commissioned by Howard J. Gourwitz as a gift to Saxophonist Joseph Lulloff and the Michigan State University Wind Symphony, Dr. Kevin L. Sedatole, Conductor

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aggressive, but not too loud!
Emerge from the sound of the Oboe

Emerge from the sound of the Oboe
Smack-tongue
(Gradual accelerando - exact rhythm unimportant)

(Gradual ritardando - smoothly slow down the trill until it comes to an inexorable halt. Exact rhythm unimportant - use only as an approximate guide)

VERY long fade to niente; approx. 20"
Swung 16ths, "bop-ish", same style and tempo as Mvt III.
Out of time from ensemble - don't synchronize

Swung 16ths, "bop-ish", same style and tempo as Mvt III.
Synchronize with Contrabass.

Swung 16ths, "bop-ish", same as before

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This is a subtle gesture, as if the whole-note just melts into the next downbeat.
Perc. Cue

Improvatorily

Perc. Cue

Improvate or see included cadenza.

CUE FOR RE-ENTRY OF ENSEMBLE

Cadenza: Improvise or see included cadenza.

PERUSAL (DRAFT) - NOT FOR PERFORMANCE USE
Concerto for Alto Saxophone: III
Solo Alto Sax (11x14)

Flutter-tongue

Kientzy #1? Trill 5?

Growl

Add hum

Growl

Growl

Growl
Concerto for Alto Saxophone: III
Solo Alto Sax (11x14)
Set horn on fire, fly away with jet pack.