

STEVEN BRYANT

Composer & Conductor

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Steven Bryant (b. 1972, Little Rock, AR, USA) is an active composer and conductor with a varied catalog, including works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web.

Steven's music has been performed by numerous ensembles across North America, Europe, and East Asia. He is a three-time winner of the National Band Association's William D. Revelli Composition Award: in 2010 for *Ecstatic Waters*, in 2008 for *Suite Dreams* and in 2007 for *Radiant Joy*. His first orchestral work, *Loose Id for Orchestra*, hailed by celebrated composer Samuel Adler as "orchestrated like a virtuoso," was premiered by The Juilliard Symphony and was recorded by the Bowling Green Philharmonia for Albany Records. His orchestral work, *Alchemy in Silent Spaces*, commissioned by James DePreist and The Juilliard School, was premiered by the Juilliard Orchestra, in Alice Tully Hall, in May, 2006.

Other notable commissions have come from cellist Caroline Stinson (Lark Quartet), pianist Pamela Mia Paul, the Japanese Wind Ensemble Conductors Conference, the United States Air Force Band of Mid-America, the Amherst Saxophone Quartet (funded by the American Composers Jerome Composers Commissioning Program), the Calgary Stampede Band, and the University of Texas-Austin Wind Ensemble, and many others. Recordings include multiple releases by Eugene Corporon and the University of North Texas Wind Symphony, Ron Hufstader and the El Paso Wind Symphony, William Berz and the Rutgers University Wind Ensemble, and Thomas Leslie and the University of Nevada, Las Vegas Wind Orchestra. Steven has also created a recomposition of the Iggy Pop and the Stooges song, "Real Cool Time," for the independent Italian record label, Snowdonia, as well as music for portions of the Virtual Space Tour at space.com.

Steven is a founding member (along with Eric Whitacre, Jonathan Newman, and Jim Bonney) of the composer-consortium BCM International: four stylistically-diverse composers from across the country, dedicated to enriching the repertoire with exciting works for mediums often mired in static formulas. BCM's music has generated a following of several thousand fans from around the world and two recordings: "BCM Saves the World" (2002, Mark Custom Records) and "BCM Men of Industry" (2004, BCM Records).

Steven studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. For more information, please visit his website at <http://www.stevenbryant.com>.

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