

STEVEN BRYANT

Composer & Conductor

www.stevenbryant.com

Steven Bryant (b. 1972, Little Rock, AR, USA) is an active composer and conductor with a varied catalog, including works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web.

Steven's music has been performed by numerous ensembles across North America, Europe, and East Asia. He is a two-time winner of the National Band Association's William D. Revelli Composition Award: in 2007 for *Radiant Joy*, and in 2008 for *Suite Dreams*. His first orchestral work, *Loose Id for Orchestra*, hailed by celebrated composer Samuel Adler as "orchestrated like a virtuoso," was premiered by The Juilliard Symphony and will be featured on an upcoming release by the Bowling Green Philharmonia on Albany Records. His most recent orchestral work, *Alchemy in Silent Spaces*, commissioned by James DePreist and The Juilliard School, was premiered by the Juilliard Orchestra in Alice Tully Hall in May, 2006.

Other notable commissions have come from the Japanese Wind Ensemble Conductors Conference, the United States Air Force Band of Mid-America, the Amherst Saxophone Quartet (funded by the American Composers Jerome Composers Commissioning Program), the Indiana University Wind Ensemble, the Calgary Stampede Band, and the University of Nevada Las Vegas Wind Orchestra. Other recordings include Eugene Corporon and the University of North Texas Wind Symphony, Ron Hufstader and the El Paso Wind Symphony, William Berz and the Rutgers University Wind Ensemble, and Thomas Leslie and the University of Nevada, Las Vegas Wind Orchestra. Steven has also created a recomposition of the Iggy Pop and the Stooges song, "Real Cool Time," for the independent Italian record label, Snowdonia, as well as music for portions of the Virtual Space Tour at space.com.

Steven is a founding member (along with Eric Whitacre, Jonathan Newman, and Jim Bonney) of the composer-consortium BCM International: four stylistically-diverse composers from across the country, dedicated to enriching the repertoire with exciting works for mediums often mired in static formulas. BCM's music has generated a following of thousands around the world, and two recordings: "BCM Saves the World" (2002, Mark Custom Records) and "BCM Men of Industry" (2004, BCM Records).

Steven studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. He resides in Durham, NC. For more information, please visit his website at <http://www.stevenbryant.com>.