

Stampede

Commissioned by the Calgary Stampede Showband, Dan Finley, conductor
Supported by the Rozsa Foundation

Allegro ♩=120

The score is a transposed score for a large ensemble. It includes parts for:
 - Flute 1
 - Flute 2-3
 - Oboe 1-2
 - English Horn
 - Bassoon 1-2
 - Clarinet in E♭
 - Clarinet in B♭ 1
 - Clarinet in B♭ 2-3
 - Bass Clarinet
 - Alto Saxophone 1-2
 - Tenor Saxophone
 - Baritone Saxophone
 - Trumpet in B♭ 1
 - Trumpet in B♭ 2-3
 - Horn in F 1-2
 - Horn in F 3-4
 - Trombone 1-2
 - Bass Trombone
 - Euphonium
 - Tuba
 - Xylophone
 - Whip
 - Cabasa
 - Woodblock
 - Vibraslap
 - Snare Drum
 - Bass Drum
 - Splash Cymbal / Sus. Cymbal
 - Tam-tam
 - Glockenspiel
 - Piano (optional)

FULL SCORE AVAILABLE FOR PURCHASE FROM STEVEN BRYANT: info@stevenbryant.com

www.stevenbryant.com

All Rights Reserved For All Countries

© Steven Bryant / Gorilla Salad Productions (ASCAP)

This is a full orchestral score page, likely for a concert band or symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2-3, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. in Bb 1, Tpt. in Bb 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Xylo., Perc., SN BD, Sus. Cym. Tam-tam, Gl., and Pno. The score is written in a key signature of one flat (Bb) and a time signature of 2/4. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *Glissando* are present throughout the score. The score is divided into measures, with bar lines indicating the end of each measure. The overall layout is clean and professional, typical of a printed musical score.

The musical score for page 16 is arranged in a standard orchestral format. It includes the following parts and their dynamics:

- Flutes (Fl. 1, 2-3):** Fl. 1 has a melodic line with accents and dynamics *ff*, *mp*, *ff*. Fl. 2-3 play chords with dynamics *ff*, *mp*, *ff*, *f*.
- Oboes (Ob. 1-2):** Play chords with dynamics *ff*, *mp*, *ff*, *f*.
- Horns (E. Hn.):** Play chords with dynamics *ff*, *mp*, *ff*, *f*.
- Bassoons (Bsn. 1-2):** Play chords with dynamics *ff*, *mp*, *ff*, *f*.
- Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3):** E♭ Cl. has a melodic line with dynamics *ff*, *mp*, *ff*, *f*. B♭ Cl. 1 and 2-3 play chords with dynamics *ff*, *mp*, *ff*, *f*.
- Saxophones (A. Sx. 1-2, T. Sx., B. Sx.):** A. Sx. 1-2 play chords with dynamics *ff*, *mp*, *ff*, *mf*. T. Sx. and B. Sx. play chords with dynamics *ff*, *mf*.
- Trumpets (Tpt. in B♭ 1, 2-3):** Tpt. in B♭ 1 has a melodic line with dynamics *ff*, *ff*, *ff*, *ff*. Tpt. in B♭ 2-3 play chords with dynamics *ff*, *mf*.
- Trombones (Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba.):** Hn. 1-2 play chords with dynamics *ff*, *ff*, *ff*, *mf*. Hn. 3-4 play chords with dynamics *ff*, *mf*. Tbn. 1-2, B. Tbn., Euph., and Tba. play chords with dynamics *ff*, *ff*, *ff*, *mf*.
- Percussion (Xylo., Perc., SN BD, Sus. Cym., Tam-tam, Gl.):** Xylo. has a melodic line with dynamics *ff*, *mp*, *ff*, *f*. Perc. plays a rhythmic pattern with dynamics *ff*, *mp*. SN BD, Sus. Cym., and Tam-tam are silent. Gl. plays chords with dynamics *ff*, *mp*, *ff*, *f*.
- Piano (Pno.):** Plays chords with dynamics *ff*, *mp*, *ff*, *f*. It includes a *Glissando* effect.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and consists of 10 measures. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *mf* dynamic and a trill.
- Fl. 2-3:** Flutes 2 and 3, mirroring the part of Fl. 1.
- Ob. 1-2:** Oboes 1 and 2, mirroring the part of Fl. 1.
- E. Hn.:** English Horn, with a whole rest.
- Bsn. 1-2:** Bassoons 1 and 2, playing a rhythmic pattern of eighth notes.
- E♭ Cl.:** E-flat Clarinet, with a whole rest.
- B♭ Cl. 1:** B-flat Clarinet 1, playing a melodic line starting in measure 7.
- B♭ Cl. 2-3:** B-flat Clarinets 2 and 3, mirroring the part of B♭ Cl. 1.
- B. Cl.:** Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sx. 1-2:** Alto Saxophones 1 and 2, with whole rests.
- T. Sx.:** Tenor Saxophone, with a whole rest.
- B. Sx.:** Baritone Saxophone, with a whole rest.
- Tpt. in Bb 1:** Trumpet in B-flat 1, playing a melodic line starting in measure 1.
- Tpt. in Bb 2-3:** Trumpets in B-flat 2 and 3, with whole rests.
- Hn. 1-2:** Horns 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn. 3-4:** Horns 3 and 4, mirroring the part of Hn. 1-2.
- Tbn. 1-2:** Trombones 1 and 2, with whole rests.
- B. Tbn.:** Baritone Trombone, with a whole rest.
- Euph.:** Euphonium, with a whole rest.
- Tba.:** Tuba, playing a rhythmic pattern of eighth notes.
- Xylo.:** Xylophone, playing a melodic line starting in measure 7.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- SN BD:** Snare Drum and Bass Drum, with whole rests.
- Sus. Cym. Tam-tam:** Suspended Cymbal and Tam-tam, with whole rests.
- Gl.:** Gong, with a whole rest.
- Pno.:** Piano, with whole rests.

