

Stampede

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Flute 1

Flute 2-3

Oboe 1-2

English Horn

Bassoon 1-2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone

Percussion 2

Percussion 3

This image shows a page of a musical score for a symphony orchestra, covering measures 4 through 7. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, melodic line.
- Fl. 2-3:** Flutes 2 and 3, playing chords.
- Ob. 1-2:** Oboes 1 and 2, playing chords.
- E. Hn.:** English Horn, melodic line.
- Bsn. 1-2:** Bassoons 1 and 2, playing chords.
- E♭ Cl.:** E-flat Clarinet, melodic line.
- B♭ Cl. 1:** B-flat Clarinet 1, melodic line.
- B♭ Cl. 2-3:** B-flat Clarinets 2 and 3, playing chords.
- B. Cl.:** Bass Clarinet, playing chords.
- A. Sx. 1-2:** Alto Saxophones 1 and 2, playing chords.
- T. Sx.:** Tenor Saxophone, playing chords.
- B. Sx.:** Baritone Saxophone, playing chords.
- Tpt. in Bb 1:** Trumpet in B-flat 1, melodic line.
- Tpt. in Bb 2-3:** Trumpets in B-flat 2 and 3, playing chords.
- Hn. 1-2:** Horns 1 and 2, playing chords.
- Hn. 3-4:** Horns 3 and 4, playing chords.
- Tbn. 1-2:** Trombones 1 and 2, playing chords.
- B. Tbn.:** Baritone Trombone, playing chords.
- Euph.:** Euphonium, playing chords.
- Tba.:** Tuba, playing chords.
- Timp.:** Timpani, playing chords.
- Xylo.:** Xylophone, playing chords.
- Perc. 2:** Percussion 2, playing chords.
- Perc. 3:** Percussion 3, playing chords.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '4' is present at the beginning of measure 4. Some parts feature triplets, indicated by a '3' above the notes.

This page of a musical score covers measures 9 through 12. The score is arranged in two systems of staves. The first system includes woodwinds and strings: Fl. 1, Fl. 2-3, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., and B. Sx. The second system includes brass and percussion: Tpt. in B♭ 1, Tpt. in B♭ 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Xylo., Perc. 2, and Perc. 3. The music is in 3/4 time and features a key signature of two flats. Measure 9 contains a woodwind melody with a triplet of eighth notes. Measure 10 shows a woodwind melody with a triplet of eighth notes. Measure 11 features a woodwind melody with a triplet of eighth notes. Measure 12 contains a woodwind melody with a triplet of eighth notes. The percussion parts include a xylophone melody in measure 9 and a snare drum pattern in measure 12.

15

Fl. 1

Fl. 2-3

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

15

Tpt. in Bb 1

Tpt. in Bb 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

15

Xylo.

Perc. 2

Perc. 3

24

Fl. 1

Fl. 2-3

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

24

Tpt. in Bb 1

Tpt. in Bb 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

24

Timp.

24

Xylo.

Perc. 2

Perc. 3