

Loose Id

for Brass Quintet and Percussion

$\text{♩} = 156$ 2 *tr* 3 4 *as fast as possible in random order* 5

Trumpet 1
Trumpet 2
French Horn
Trombone
Bass Trombone
Timpani
Sus. Cymbal

6 7 8 9 10

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

* Numbers indicate which drum to use.
1=highest, 4=lowest.

11 12 13 *rip to indefinite pitch* 14 15

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

sfz
rip to indefinite pitch

sfz
rip to indefinite pitch

sfz
rip to indefinite pitch

sfz
rip to indefinite pitch

sfz
(rapid, raucous vibrato)

sfz
tr

ff

16 17 *(begin fl. immediately after fp)* 18

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

fp

ff

fp
(begin fl. immediately after fp)

ff

fp
(begin fl. immediately after fp)

ff
mf
6

fp

ff

fp
(begin fl. immediately after fp)

ff

fp

ff

tr

n

ff

19 20 21 22 23

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

24 25 26 27

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

28 29 30

(gl. down 1/4 step)

(gl. up 1/4 step)

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

31 32 33 34

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

35 36 37 38 39

plunger + - - - - + - - - - +

Tpt. 1
mp *f* *n* *ff* *f* *ff*

Tpt. 2
mp *f* *n* *ff* *f* *ff*

Hn.
mp *f* *n* *ff* *f* *ff*

Tbn.
mf *n* *ff* *f*

B. Tbn.
mp *f* *n* *ff* *f*

Timp.
p *f* *tr* *ff*

SC

40 41 42 43 44

Tpt. 1

Tpt. 2

Hn.

Tbn.
ff (rapid, raucous vibrato) *sfz*

B. Tbn.
ff (rapid, raucous vibrato) *sfz*

Timp.
ff *tr*

SC

45 46 47 48 49

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

50 51 52 53 54

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

* Hit same drum with both mallets

55 56 57 58 59

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

plunger + — 58 + o + o
p < f p < f
plunger + — 58 + o + o
p < f p < f
(stopped) +
f mp
Change D to E
f mf

60 61 62 63 64

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

+ o + o +
sim. < > < >
+ o + o +
sim. < > < >
open
plunger + - - - - + o
f < ff
open
f < ff
plunger +
pp
f < ff n ff
f < ff n ff
Change E to F#