

This page contains a musical score for various instruments. The instruments listed on the left are: Fl. (1, 2, 3, 4), Ob. (1, 2), Bsn (1, 2), B♭ Cl. (1, 2, 3, 4), Bs. Cl. (1, 2), Alto Sax. (1, 2), Ten. Sax., Bar. Sax., Elec., Tpt B♭ (1, 2, 3, 4), Hn. (1, 2, 3, 4), Tbn. (1, 2), Tbn. 3 & 4 (Bs), Euph. (1, 2), Tuba (1, 2), Cb., Timp., Perc. (1, 2, 3), Cel., and Mar.

The score is divided into two systems. The first system covers measures 417 to 424. The second system covers measures 425 to 432. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* and *mf*. The percussion parts (Timp., Perc., Cel., Mar.) are mostly empty, indicating they are not active in this section.

425

1 2
Fl. 3 4

Ob. 1 2
mf

Bsn 1 2

B♭ Cl. 1 2 3 4

Bs. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

425

425

426

427

428

429

430

Elec.

1 2
Tpt B♭ 3 4

1 2
Hn. 3 4

1 2
Tbn. 3 & 4 (Bs)

Euph. 1 2

Tuba 1 2

Cb.

Timp.

1 2
Perc. 3

Cel.

Mar. *mf*
Med. hard mallets

1
2
Fl. *mp*

3
4
Ob. 1
2

1
2
Bsn

1
2
B♭ Cl. *pp*

3
4
Bs. Cl.

1
2
Alto Sax.
Ten. Sax.
Bar. Sax.

436 437 **CUE 5** (Click: ♩ = 60)

Elec.

1
2
Tpt B♭ *n* *p* *n* *n* *p* *n* *n* *p*

3
4
Hn.

1
2
Tbn. 1
2 *n* *p* *n* *n* *p* *n* *n* *p*

Tbn. 3 & 4 (Bs) *n* *p* *n* *n* *p* *n* *n* *p*

Euph. 1
2

Tuba 1
2

Cb. *pizz.* *mf*

Timp.

1
2
Perc. 3
Cel.
Mar.

442

1 2

Fl.

3 4

Ob. 1 2

1 2

Bsn

1 2

B♭ Cl. 2

3 4

Bs. Cl.

1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

442

Quirky, quasi-funky 'groove' begins. ♩ = exactly 60. Band should lock into this groove. Playback establishes and maintains time through m. 479

Elec.

1 2

Tpt B♭

3 4

1 2

Hn.

3 4

Tbn. 1 2

Tbn. 3 & 4 (Bs)

Euph. 1 2

Tuba 1 2

Cb.

Timp.

1 2

Perc. 3

Cel.

Mar.

448

1
2
Fl.

3
4

Ob. 1
2

1
2
Bsn

1
2
B♭ Cl.

3
4
Bs. Clars. begin here if using 4 Bsns.

1
2
Bs. Cl.

1
2
Alto Sax.

Ten. Sax.

Bar. Sax.

mf × = ghost note mp non dim.

448

Elec.

1
2
Tpt B♭

3
4

1
2
Hn.

3
4

1
2
Tbn.

1
2
Tbn. 3 & 4 (Bs)

1
2
Euph.

1
2
Tuba

1
2
Cb.

Timp.

1
2
Perc. 3

Cel.

1
2
Mar.

mf × = ghost note mp a2 (8va if necessary) p mf

This page contains the musical score for measures 60-64 of the piece "IV. The Loving Machinery of Justice". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Part 1, measures 1-2, *mf*.
- Oboe (Ob.):** Part 1, measures 1-2, *mf*.
- Bassoon (Bsn.):** Parts 1 and 2, measures 1-2, *mf*. Part 1 includes the instruction: "Echo": mimic phrasing of, but play slightly softer than, Bsn 1 (through measure 459).
- Bass Clarinet (B♭ Cl.):** Parts 1, 2, 3, and 4, measures 1-2.
- Bass Clarinet (Bs. Cl.):** Parts 1 and 2, measures 1-2, *mf*.
- Alto Saxophone (Alto Sax.):** Parts 1 and 2, measures 1-2.
- Tenor Saxophone (Ten. Sax.):** Part 1, measures 1-2.
- Baritone Saxophone (Bar. Sax.):** Part 1, measures 1-2.
- Electric (Elec.):** A solid black bar across all measures, indicating no sound.
- Trumpet B♭ (Tpt B♭):** Parts 1, 2, 3, and 4, measures 1-2. Includes "Straight Mute" instruction and dynamics *n* and *mf*.
- Horn (Hn.):** Parts 1, 2, 3, and 4, measures 1-2.
- Trombone (Tbn.):** Parts 1 and 2, measures 1-2. Includes "Straight Mute" instruction and dynamics *n* and *mf*.
- Trombone 3 & 4 (Bs):** Part 1, measures 1-2. Includes "Straight Mute" instruction and dynamics *n* and *mf*.
- Euphonium (Euph.):** Parts 1 and 2, measures 1-2.
- Tuba (Tuba):** Parts 1 and 2, measures 1-2.
- Cymbal (Cb.):** Part 1, measures 1-2.
- Timpani (Timp.):** Part 1, measures 1-2, *p*.
- Drum Set (Perc.):** Parts 2, 3, and 4, measures 1-2.
- Celesta (Cel.):** Part 1, measures 1-2.
- Maracas (Mar.):** Part 1, measures 1-2.

This page contains a detailed musical score for a large ensemble. The instruments listed on the left are:

- Fl. (Flute) 1, 2, 3, 4
- Ob. (Oboe) 1, 2
- Bsn. (Bassoon) 1, 2
- B♭ Cl. (Bass Clarinet) 1, 2, 3, 4
- Bs. Cl. (Bass Clarinet) 1, 2
- Alto Sax. (Alto Saxophone) 1, 2
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Elec. (Electric Bass)
- Tpt B♭ (Trumpet B♭) 1, 2, 3, 4
- Hn. (Horn) 1, 2, 3, 4
- Tbn. (Trombone) 1, 2
- Tbn. 3 & 4 (Bs) (Trombone 3 & 4 Bass)
- Euph. (Euphonium) 1, 2
- Tuba 1, 2
- Cb. (Cello)
- Timp. (Timpani)
- Perc. (Percussion) 1, 2, 3
- Cel. (Celesta)
- Mar. (Maracas)

The score is divided into four measures. Key musical notations include:

- Flutes:** *ff* (fortissimo), *tr* (trill), *n* (normal), *Fl. 4 TO PICC.* (Flute 4 to Piccolo), *(Fl. 3 & PICC.)* (Flute 3 and Piccolo).
- Clarinet and Saxophone sections:** *ff*, *tr*, *n*, *(h)* (harmonic).
- Brass section:** *ff*, *tr*, *(h)*, *(h)* (harmonic).
- Cello:** *tr*, *Glissando* (glissando), *n*.
- Percussion:** *(h)* (harmonic).

