

ECSTATIC WATERS

ADDITIONAL PERFORMANCE NOTES

April, 2010

Mvt. II

Trumpets 2 & 3, mm. 167-183: Many players find it easier to tune a quarter-step flat, begin with the pitch "lipped up" to be in tune, and then relax into the dissonance. This should help make the decrescendos to *niente* smoother, so the sound doesn't cut off abruptly.

Mvt. IV

Clarinet 1 (SOLO): the effect should NOT be a continuous, unbroken bubbling sound - it should happen somewhat unpredictably. If this is the case, lower the gain on the microphone.

Mvt. I, II

Crystal Glasses: these must sound at the octave notated (sounding exactly same octave as Celesta notes in Mvt. I) - the Glasses function as "resonances" of the Celesta, so must be in the same octave in order to have the correct effect. NOTE: the Celesta is a transposing instrument, and is notated an octave below where it sounds.

The Glasses must resonate clearly and consistently, and should match in timbre and volume. If you are not getting the Glasses to produce a consistent sound, experiment with vinegar on your fingers instead of water.

The Glasses do NOT have to be expensive crystal – look at retail outlets such as Bed, Bath & Beyond or Macy's.

Crystal Glasses 1

Crystal Glasses 2

Crystal Glasses 3

(quarter-tone below B \flat -
halfway between B \flat and A)

The image shows three staves of musical notation for Crystal Glasses. Each staff is in treble clef and contains four notes. The notes are: G4, A4, B \flat 4, and B4. The B \flat 4 note is specifically marked with a flat symbol and a note head that is slightly lower than the B \flat 4 note on the staff below it. A text annotation next to this note reads: "(quarter-tone below B \flat - halfway between B \flat and A)".