

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Steven Bryant

Dreamlike (♩ = c. 72) 1.v.

Musical staff 1: Treble clef, 3/4 time signature. Measures 4, 7, 13, 21. Dynamics: *f*, *mf*, *mf*. Includes a harp diagram below the staff.

Musical staff 2: Treble clef, 3/4 time signature. Measures 10, 32, 39. Dynamics: *mf*.

Musical staff 3: Grand staff (treble and bass clefs), 3/4 time signature. Measures 43, 61, 17, 2. Dynamics: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 1, 2, 3. Dynamics: *p*. Includes a harp diagram below the staff.

p * Impvise on these pitches in similar patterns of 2, 3, or 4 notes. Keep it sparse and dreamlike.

Musical staff 5: Treble clef, 3/4 time signature. Measures 70, 1. Dynamics: *mf*. Includes a harp diagram below the staff.

Musical staff 6: Treble clef, 3/4 time signature. Measures 75, 1. Dynamics: *mf*. Tempo: Adagio (♩ = 48). Includes a harp diagram below the staff.

1

ca. 3"

2

ca. 3"

82

Tempo I ♩ = 72



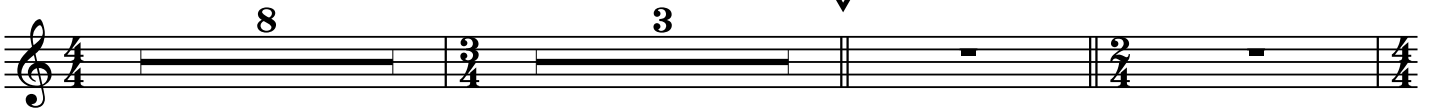
p * Impvise on these pitches in similar patterns of 2, 3, or 4 notes. Keep it sparse and dreamlike.



92

1

ca. 2"



105

Poco Più Mosso (♩ = 80-84)



116



125



135

6 3 *ff*

146

Maestoso (♩ = c. 72)

A \sharp C \flat D \flat *ff*

156

2 *mf* *n*

C \sharp D \sharp B \sharp

168

7 2 *p*

B \flat

174

(Audible in equal volume to the brass entrances)

1 ca. 5" 2 ca. 5" 3 ca. 6"

p l.v. *pp*

HUM Choose most comfortable note (in notated octave ONLY).