

# Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Steven Bryant

**Dreamlike** (♩ = c. 72) Slowly slide between these two pitches  
(concert pitch). Men in falsetto.  
Don't synchronize.

4 HUM

*pp*  
Mm \_\_\_\_\_

13

21

32

39

43

7 4 2 tutti legato

61

1 ca. 3" 2 ca. 4" 3 ca. 4"

HUM

Mm \_\_\_\_\_  
*mf* Slowly slide between these two pitches  
(concert pitch). Men in falsetto.  
Don't synchronize.

70

*tr*

*p*

1

75

1

ca. 3" ca. 3"

*f*

Adagio ♩ = 48

1 ca. 3" 2 ca. 3" 82

Tempo I ♩ = 72

5

92

Ad lib. legato, chromatic figures, as fast as possible, using all pitches between (and including) those in the box. Do not synchronize.

2

93 94 95 96 97 98

*pp*

1

ca. 2"

*f*

105

Ad lib. wildly as fast as possible in roughly the shape indicated

Poco Più Mosso (♩ = 80-84)

4

*ff*

116

125

2 3 4

*ff*

Staff with time signatures: 2/4, 4/4, 3/4, 2/4, 3/4. Includes a triplet of eighth notes.

135

Staff with a crescendo and two triplet markings. *mf cresc. poco a poco*

146

Maestoso (♩ = c. 72)

Staff with *ff* dynamic and a nine-measure rest.

Staff with a slur and a 4/4 time signature.

Meno Mosso (♩ = c. 60)

156

Staff with a wavy line and dynamic markings: *p*, *Mm*, *p*. Includes the text *HUM (as before)*.

168

Staff with a wavy line and a piano (*p*) dynamic.

174

**HUM** Choose most comfortable note (in notated octave ONLY).



Staff with a piano (*pp*) dynamic and a slur. Includes the text *Mm*.