

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Steven Bryant

Dreamlike (♩ = c. 72)

Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

4

HUM

7

8

9

10

11

pp

Mm _____

13

12

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

32

39

43

7

4

5

** (see p. 3)
legato*

2

61

1

ca. 3"

2

ca. 4"

3

ca. 4"

HUM

Mm _____

mf

Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

70

p *f* ca. 3" **75** ca. 3"

Adagio ♩ = 48 **1** ca. 3" **2** ca. 3" **82** Tempo I ♩ = 72

92 Ad lib. legato, chromatic figures, as fast as possible, using all pitches between (and including) those in the box. Do not synchronize.

pp

Continue previous random figures, slowly ascending as indicated. The range of pitches should not expand (i.e. stay within a tritone)

ca. 2"

105 Ad lib. wildly as fast as possible in roughly the shape indicated

Poco Più Mosso (♩ = 80-84)

116

125

ff

135

146 *Maestoso* (♩ = c. 72)

Meno Mosso (♩ = c. 60)

156

168

174

HUM Choose most comfortable note (in notated octave ONLY).

1 ca. 5" 2 ca. 5" 3 ca. 6"