

# Dusk

Steven Bryant  
(2004)

Commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor

Largo, e molto legato ♩ = 44

Flute 1 *p*

Flute 2-3 *p*

Oboe 1-2

Bassoon 1-2

Clarinet in B $\flat$  1 *solo p*

Clarinet in B $\flat$  2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2 *solo p*

Tenor Saxophone *solo p*

Baritone Saxophone

## PERUSAL SCORE

PRINTED SETS AVAILABLE FROM ALL MAJOR RETAILERS. DISTRIBUTED BY HAL LEONARD.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Horn in F 1-2 *solo p*

Horn in F 3-4

Trombone 1-2

Trombone 3 (Bass)

Euphonium

Tuba *Bass Clarinet p*

Timpani

Crash Cymbal  
Sus. Cymbal  
Bass Drum

Vibraphone *motor off, med. mallets p*

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Horn in F 1-2

Horn in F 1-2

*p*

*p*

*p*

# PERUSAL SCORE

# FOR ONLINE STUDY PURPOSES ONLY

Tpt. in B♭ 1

Tpt. in B♭ 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

CC  
SC  
BD

Vibes

*mf*  
1 player  
non vib.

*mf*

*mf*

*mf*

Horn in F 1-2

Horn in F 3-4

*mf*

*mf*

*p*

Musical score for woodwinds and strings, measures 20-24. The score includes parts for Fl. 1, Fl. 2-3, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., and B. Sx. The music features various dynamics such as *mf*, *tutti*, and *pp*, and includes articulation marks like accents and slurs. The time signature changes from 2/4 to 4/4 and then to 3/4.

**PERUSAL SCORE**  
**FOR ONLINE STUDY PURPOSES ONLY**

Musical score for brass and percussion, measures 20-24. The score includes parts for Tpt. in B♭ 1, Tpt. in B♭ 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tba., Timp., CC, SC, BD, and Vibes. The music features dynamics such as *tutti*, *solo*, and *pp*, and includes articulation marks like accents and slurs. The time signature changes from 2/4 to 4/4 and then to 3/4.

Fl. 1 *p* *mp* *f*

Fl. 2-3 *p* *mp* *mf* *f*

Ob. 1-2 *mp* *mf* *f*

Bsn. 1-2 *mp* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2-3 *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1-2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *f*

**PERUSAL SCORE  
FOR ONLINE STUDY PURPOSES ONLY**

Tpt. in B♭ 1 *mf* *f*

Tpt. in B♭ 2-3 *tutti* *mf* *f*

Hn. 1-2 *f*

Hn. 3-4 *mp* *f*

Tbn. 1-2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *f* *> p*

CC  
SC  
BD

Vibes *mf* *f*

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Horn in F 1-2

A. Sx. 1-2

Euphonium

T. Sx.

Trombone 3 (Bass)

B. Sx.

**PERUSAL SCORE  
FOR ONLINE STUDY PURPOSES ONLY**

Tpt. in B♭ 1

Tpt. in B♭ 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

CC  
SC  
BD

Vibes

