

PERUSAL SCORE - NOT FOR PERFORMANCE USE

STEVEN BRYANT

Dusk

*Scores and Complete Sets are distributed by Hal Leonard,
and available from any music retailer. Free recording available at
www.stevenbryant.com.*

*Dusk also exists in a version for symphony orchestra.
More information and a recording at:
www.stevenbryant.com*

PERUSAL SCORE

**NOT FOR
PERFORMANCE USE**

VERSION 1.4.1

INSTRUMENTATION

Flute 1
Flute 2-3
Oboe 1-2
Bassoon 1-2
Clarinet in Bb 1
Clarinet in Bb 2-3
Eb Alto Clarinet (*optional*)
Bb Bass Clarinet
Bb Contrabass Clarinet (*optional*)
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2-3
Horn in F 1-2
Horn in F 3-4
Trombone 1-2
Trombone 3 (Bass)
Euphonium 1-2
Tuba 1-2

Harp (*optional*)
Timpani
Percussion
 Crash Cymbal
 Suspended Cymbal
 Bass Drum
Vibraphone

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Duration: ca. 5'15"

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*Note: If you perform this work, please send a copy of the program
from each performance, with this piece circled, to ASCAP:*

*ATTN: Performance Credits, ASCAP Concert Division
ASCAP Building, One Lincoln Plaza, New York, NY 10023*

Version: 1.4.1

If you discover errors or have questions, please contact me at steve@stevenbryant.com.

Any errata discovered will be posted at www.stevenbryant.com
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Program Note

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness.

Performance Tips

The work should be warm and extremely legato. The biggest challenges are intonation (because of the sustained tones, and the cluster chords), and endurance. Vibrato should be kept to an absolute minimum, especially wherever there are chord clusters. In particular, the flutes should minimize their natural tendency toward vibrato. The climax of the work should not rush - there's no accelerando from m. 36 to m. 42. M. 42 should be the loudest point, and there must be no breath at the end of m. 41 - sustain the chord and push into m. 42. Staggered breathing is required in many places - use as necessary.

About the Composer

Steven Bryant (b. 1972, Little Rock, Arkansas) is an active composer and conductor with a varied catalog, including numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, music for chamber ensembles, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. More information is available at www.stevenbryant.com.

NOTE: If you discover errors, or have questions, please contact me at steve@stevenbryant.com. All known errata or revisions will be posted on my website (www.stevenbryant.com).

You are also welcome to participate in online discussion regarding this and other works by BCM International at www.bcminternational.com (go to the "Discussion" area).

Dusk

Commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor

Largo, e molto legato 44

The image shows a page of a musical score for the piece 'Dusk' by Steven Bryant. The score is for a wind ensemble and includes parts for Flute 1, Flute 2-3, Oboe 1-2, Bassoon 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Alto Clarinet (opt.), Bass Clarinet, Contrabass Clarinet (opt.), Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3 (Bass), Euphonium 1-2, Tuba 1-2, Harp (opt.), Timpani, Crash Cymbal, Sus. Cymbal, Bass Drum, and Vibraphone. The score is marked 'Largo, e molto legato' with a tempo of 44. Performance markings include 'p' (piano) and 'solo'. Large black text overlays the score, reading 'PERUSAL SCORE', 'NOT FOR PERFORMANCE USE', and 'VERSION 1.4.1'.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *p*, *mp*, *mf*, and *pp*. The instruments listed on the left include Flute 1, Flute 2-3, Oboe 1-2, Bassoon 1-2, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Clarinet in A (optional), Clarinet in B, Clarinet in C, Saxophone in A 1-2, Saxophone in T, Saxophone in B, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Euphonium 1-2, Trombone 1-2, Horn, Timpani, Cymbals (CC, SC, BD), and Vibraphone. The score includes various musical notations such as notes, rests, and articulation marks. A 'solo' marking is present for the Horn 1-2 part, and a 'divj' marking is present for the Trombone 1-2 part. The score is marked with 'Horn in F 1-2' and 'Soft mallets' for the Timpani part. The page number '- 3 -' is located at the bottom center, and the marking 'mf ped.' is at the bottom right.

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Eric Whitacre
ericwhitacre.com

Steven Bryant
stevenbryant.com

Jonathan Newman
jonathannewman.com

Jim Bonney
jimbonney.com

STEVEN BRYANT - 2011 CATALOG OF WORKS

TITLE	DIFFICULTY	GRADE	SET	SCORE	DURATION	YEAR	DISTRIBUTOR	CONTACT	HL PART NO. (est)
WIND ENSEMBLE / SYMPHONIC BAND									
Interruption Overture	Easy	3	\$95.00	\$20.00	5:20"	1998	Hal Leonard	Any music retailer	4001912
Bloom	Intermediate	3.5	\$95.00	\$20.00	6:30"	2003	Hal Leonard	Any music retailer	4002252
MetaMarch	Intermediate	3.5	\$125.00	\$20.00	4:00"	2003	Hal Leonard	Any music retailer	4002244
The Marbled Midnight Mile	Intermediate	4	\$115.00	\$20.00	7:30	2009	Hal Leonard	info@stevenbryant.com	4003003
Dusk	Intermediate	4	\$115.00	\$25.00	5:30"	2004	Hal Leonard	Any music retailer	4002254
Wings That Work	Intermediate	4	\$125.00	\$20.00	5:30"	2003	Steven Bryant	info@stevenbryant.com	-
Anthem - NEW	Advanced	5	\$300 (rental)	\$40.00	7:30"	2011	Steven Bryant	rental@stevenbryant.com	-
Concerto for Cello (orchestral winds & percussion) - NEW	Advanced	5	\$395 (rental)	\$50.00	12:00"	2011	Steven Bryant	rental@stevenbryant.com	-
Chester Leaps In	Advanced	5	\$115.00	\$25.00	2:30"	1997	Hal Leonard	Any music retailer	4001914
First Light	Advanced	5	\$195.00	\$35.00	8:30"	2007	Hal Leonard	Any music retailer	4002780
Impercynations	Advanced	5	\$195.00	\$35.00	6:00"	2002	Hal Leonard	Any music retailer	4002112
Radiant Joy	Advanced	5	\$245.00	\$40.00	5:00"	2006	Steven Bryant	info@stevenbryant.com	-
Rise	Advanced	5	\$200 (rental)	\$30.00	5:45"	2003	Steven Bryant	rental@stevenbryant.com	-
Stampede	Advanced	5	\$325 (rental)	\$50.00	6:00"	2003	Steven Bryant	rental@stevenbryant.com	-
Suite Dreams	Advanced	5	\$245.00	\$40.00	8:45"	2007	Hal Leonard	Any music retailer	4002602
Estatic Waters	Advanced	5+	\$495 (rental)	\$90.00	2:400"	2008	Steven Bryant	rental@stevenbryant.com	-
Axis Mundi	Professional	6	\$395 (rental)	\$50.00	12:00"	2009	Steven Bryant	rental@stevenbryant.com	-
Alchemy in Silent Spaces (all three movements)	Professional	6	\$400 (rental)*	\$90.00	21:00"	2000	Steven Bryant	rental@stevenbryant.com	-
Concerto for Wind Ensemble - NEW	Professional	6+	\$495 (rental)	\$90.00	35:00"	2007-10	Steven Bryant	rental@stevenbryant.com	-
Monkey	Professional	6	\$300 (rental)	\$50.00	7:30"	1998	Steven Bryant	rental@stevenbryant.com	-
Redline	Professional	6	\$300 (rental)	\$40.00	7:30"	2000	Steven Bryant	rental@stevenbryant.com	-
MIXED LARGE ENSEMBLE									
A Million Suns at Midnight (vers. 1: Band, Str. Orch, SATB Chorus)	Intermediate	4	\$350 (rental)	\$50.00	10:00"	1999	Steven Bryant	rental@stevenbryant.com	-
A Million Suns at Midnight (vers. 2: Band, Chorus)	Intermediate	4	\$350 (rental)	\$50.00	10:00"	1999	Steven Bryant	rental@stevenbryant.com	-
ORCHESTRA									
Loose Id for Orchestra	Professional	6	\$300 (rental)	\$50.00	4:30"	1996	Steven Bryant	rental@stevenbryant.com	-
Alchemy in Silent Spaces	Professional	6	\$400 (rental)*	\$90.00	2:400"	2006	Steven Bryant	rental@stevenbryant.com	-
Rise (string orchestra)	Intermediate	3	\$40.00	\$10.00	5:00"	2003	Steven Bryant	info@stevenbryant.com	-
Dusk	Intermediate	4	\$115.00	\$25.00	5:30"	2008	Hal Leonard	Any music retailer	4490785
CHAMBER									
Rise (sax quartet - SATB)	Advanced		\$40.00	\$10.00	10:00"	2001	Steven Bryant	info@stevenbryant.com	-
Redline (percussion quartet)	Professional		\$40.00	\$10.00	7:45"	2005	Steven Bryant	info@stevenbryant.com	-
Loose Id (brass quintet, timpani)	Professional		\$40.00	\$10.00	4:30"	1995	Steven Bryant	info@stevenbryant.com	-
Loose Id (brass ensemble: 4 Trp, 2 Tbn, 4 Tbn, Tuba, drumset)	Professional		\$40.00	\$10.00	4:30"	2006	Steven Bryant	info@stevenbryant.com	-
Redline (solo piano)	Professional		-	\$15.00	7:30"	1999	Steven Bryant	info@stevenbryant.com	-

* any single movement of Alchemy in Silent Spaces: \$300

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This information, along with downloadable recordings, perusal scores, and much more, is available at: www.stevenbryant.com
 If you have any questions, please don't hesitate to contact us at info@stevenbryant.com

Steven Bryant (b. 1972, Little Rock, AR, USA) is an active composer and conductor with numerous performances around the world. His first orchestral work, Loose Id for Orchestra, hailed by celebrated composer Samuel Adler as "orchestrated like a virtuoso," was premiered by The Juilliard Symphony and is featured on a release by the Bowling Green Philharmonia on Albany Records. His recent orchestral work, Alchemy in Silent Spaces, commissioned by James DePreist and The Juilliard School, was premiered by the Juilliard Orchestra in Alice Tully Hall in May, 2006. Steven studied composition with John Corigliano at The Juilliard School, Cindy McLee at the University of North Texas, and Francis McBehn at Ouachita University.

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UPDATED June 2011 - prices subject to change without notice - check www.stevenbryant.com for the latest information