

Ecstatic Waters

Errata List (changes since version 1.2)

April, 2011

MEASURE	PART	DESCRIPTION
61-62	Celesta:	accent the chords (the top note, in particular)
64, 69	Oboes:	<i>sfz</i> (remove <i>mp</i>) – put a <i>slight</i> decresc. after the <i>sfz</i>
89-89	Horns:	breath mark in part is in wrong place (score is correct)
117	ALL:	arrive at <i>ff</i> on beat 4, cut off directly ON the beat
172, 178, 184	Clars, Tpts:	missing rehearsal numbers (other parts may be missing them, as well)
184-185	Tbns, Euph:	missing fermatas in parts (score is correct)
193-199	Tbns:	change dynamics to <i>mf</i> – MUST be audible over Bsns & texture
236	Tbn 4:	change <i>p</i> to <i>mp</i> (only slightly softer than Tbn. 3 in previous bar)
238	Tbn 1:	OPEN
291	Clar. 4:	Db in part (score is correct, part is missing the flat)
334-352	Celesta, Vibes:	must be audible in context (<i>pp</i> is relative – must play out)
395	Clar. 1:	unhurried – the solo should not be rushed
410	Bsns, Bs Clars:	Bs Clarinets should be same volume as Bassoons
463	Low Brass:	Everyone should cut off on beat 2 (all should be tied to 16 th note)
479	ALL:	do NOT rush to end; let bars of rest last full value; savor the melodies
510	Flute 1:	tenuto on beat 2

Please contact info@stevenbryant.com if you have any questions.